



Rep. Michael P. McAuliffe

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09900SB1595ham001

LRB099 05976 MLM 35880 a

1 AMENDMENT TO SENATE BILL 1595

2 AMENDMENT NO. \_\_\_\_\_. Amend Senate Bill 1595 by replacing  
3 everything after the enacting clause with the following:

4 "Section 1. Short title. This Act may be cited as the Music  
5 Therapy Advisory Board Act.

6 Section 5. Definitions. As used in this Act:

7 "Board" means the Music Therapy Advisory Board.

8 "Music therapist" means a person who is certified by the  
9 Certification Board for Music Therapists.

10 "Music therapy" means the clinical and evidence-based use  
11 of music interventions to accomplish individualized goals for  
12 people of all ages and ability levels within a therapeutic  
13 relationship by a credentialed professional who has completed  
14 an approved music therapy program. The music therapy  
15 interventions may include music improvisation, receptive music  
16 listening, song writing, lyric discussion, music and imagery,

1 singing, music performance, learning through music, music  
2 combined with other arts, music-assisted relaxation,  
3 music-based patient education, electronic music technology,  
4 adapted music intervention, and movement to music. The term  
5 "music therapy" does not include the diagnosis or assessment of  
6 any physical, mental, or communication disorder.

7 "Department" means the Department of Financial and  
8 Professional Regulation.

9 "Secretary" means the Secretary of Financial and  
10 Professional Regulation or his or her designee.

11 Section 10. Advisory board.

12 (a) There is created the Music Therapy Advisory Board  
13 within the Department. The Board shall consist of 7 members  
14 appointed by the Secretary for a term of 2 years. The Secretary  
15 shall make the appointments to the Board within 90 days after  
16 the effective date of this Act. The members of the Board shall  
17 represent different racial and ethnic backgrounds, reasonably  
18 reflect the different geographic areas in Illinois, and have  
19 the qualifications as follows:

20 (1) three members who currently serve as music  
21 therapists in Illinois;

22 (2) one member who represents the Department;

23 (3) one member who is a licensed psychologist or  
24 professional counselor in Illinois;

25 (4) one member who is a licensed social worker in

1 Illinois; and

2 (5) one representative of a community college,  
3 university, or educational institution that provides  
4 training to music therapists.

5 (b) The members of the Board shall select a chairperson  
6 from the members of the Board. The Board shall consult with  
7 additional experts as needed. Four members constitute a quorum.  
8 The Board shall hold its first meeting within 30 days after the  
9 appointment of members by the Secretary. Members of the Board  
10 shall serve without compensation. The Department shall provide  
11 administrative and staff support to the Board. The meetings of  
12 the Board are subject to the provisions of the Open Meetings  
13 Act.

14 (c) The Board shall consider the core competencies of a  
15 music therapist, including skills and areas of knowledge that  
16 are essential to bringing about music therapy services to  
17 communities by qualified individuals. As relating to music  
18 therapy services, the core competencies for effective music  
19 therapists may include, but are not limited to:

20 (1) materials to educate the public concerning music  
21 therapist licensure;

22 (2) the benefits of music therapy;

23 (3) the utilization of music therapy by individuals and  
24 in facilities or institutional settings;

25 (4) culturally competent communication and care;

26 (5) music therapy for behavior change;

1           (6) support from the American Music Therapy  
2 Association or any successor organization and the  
3 Certification Board for Music Therapists;

4           (7) clinical training; and

5           (8) education and continuing education requirements.

6           Section 15. Report.

7           (a) The Board shall develop a report with its  
8 recommendations regarding the certification process for music  
9 therapists. The report shall be completed no later than 12  
10 months after the first meeting of the Board. The report shall  
11 be submitted to all members of the Board, the Secretary, the  
12 Governor, the President of the Senate, the Minority Leader of  
13 the Senate, the Speaker of the House of Representatives, and  
14 the Minority Leader of the House of Representatives. The  
15 Department shall publish the report on its Internet website.

16           (b) The report shall at a minimum include the following:

17           (1) a summary of research regarding the best practices,  
18 curriculum, and training programs for designing a  
19 certification program in this State for music therapists,  
20 including a consideration of a multi-tiered education or  
21 training system, statewide certification,  
22 non-certification degree-based levels of certification,  
23 support from the American Music Therapy Association and  
24 Certification Board for Music Therapists, and the  
25 requirements for experience-based certification;

1           (2) recommendations regarding certification and  
2 renewal process for music therapists and a system of  
3 approval and accreditation for curriculum and training;

4           (3) recommendations for a proposed curriculum for  
5 music therapists that ensures the content, methodology,  
6 development, and delivery of any proposed program is  
7 appropriately based on cultural, geographic, and other  
8 specialty needs and also reflects relevant  
9 responsibilities for music therapists; and

10          (4) recommendations for best practices for  
11 reimbursement options and pathways through which secure  
12 funding for music therapists may be obtained.

13          (c) The Board shall advise the Department, the Governor,  
14 and the General Assembly on all matters that impact the  
15 effective work of music therapists.".