

1 AN ACT concerning regulation.

2 **Be it enacted by the People of the State of Illinois,**  
3 **represented in the General Assembly:**

4 Section 1. Short title. This Act may be cited as the Music  
5 Therapy Advisory Board Act.

6 Section 5. Definitions. As used in this Act:

7 "Board" means the Music Therapy Advisory Board.

8 "Music therapist" means a person who is certified by the  
9 Certification Board for Music Therapists.

10 "Music therapy" means the clinical and evidence-based use  
11 of music interventions to accomplish individualized goals for  
12 people of all ages and ability levels within a therapeutic  
13 relationship by a credentialed professional who has completed  
14 an approved music therapy program. The music therapy  
15 interventions may include music improvisation, receptive music  
16 listening, song writing, lyric discussion, music and imagery,  
17 singing, music performance, learning through music, music  
18 combined with other arts, music-assisted relaxation,  
19 music-based patient education, electronic music technology,  
20 adapted music intervention, and movement to music. The term  
21 "music therapy" does not include the diagnosis or assessment of  
22 any physical, mental, or communication disorder.

23 "Department" means the Department of Financial and

1 Professional Regulation.

2 "Secretary" means the Secretary of Financial and  
3 Professional Regulation or his or her designee.

4 Section 10. Advisory board.

5 (a) There is created the Music Therapy Advisory Board  
6 within the Department. The Board shall consist of 7 members  
7 appointed by the Secretary for a term of 2 years. The Secretary  
8 shall make the appointments to the Board within 90 days after  
9 the effective date of this Act. The members of the Board shall  
10 represent different racial and ethnic backgrounds, reasonably  
11 reflect the different geographic areas in Illinois, and have  
12 the qualifications as follows:

13 (1) three members who currently serve as music  
14 therapists in Illinois;

15 (2) one member who represents the Department;

16 (3) one member who is a licensed psychologist or  
17 professional counselor in Illinois;

18 (4) one member who is a licensed social worker in  
19 Illinois; and

20 (5) one representative of a community college,  
21 university, or educational institution that provides  
22 training to music therapists.

23 (b) The members of the Board shall select a chairperson  
24 from the members of the Board. The Board shall consult with  
25 additional experts as needed. Four members constitute a quorum.

1 The Board shall hold its first meeting within 30 days after the  
2 appointment of members by the Secretary. Members of the Board  
3 shall serve without compensation. The Department shall provide  
4 administrative and staff support to the Board. The meetings of  
5 the Board are subject to the provisions of the Open Meetings  
6 Act.

7 (c) The Board shall consider the core competencies of a  
8 music therapist, including skills and areas of knowledge that  
9 are essential to bringing about music therapy services to  
10 communities by qualified individuals. As relating to music  
11 therapy services, the core competencies for effective music  
12 therapists may include, but are not limited to:

13 (1) materials to educate the public concerning music  
14 therapist licensure;

15 (2) the benefits of music therapy;

16 (3) the utilization of music therapy by individuals and  
17 in facilities or institutional settings;

18 (4) culturally competent communication and care;

19 (5) music therapy for behavior change;

20 (6) support from the American Music Therapy  
21 Association or any successor organization and the  
22 Certification Board for Music Therapists;

23 (7) clinical training; and

24 (8) education and continuing education requirements.

25 Section 15. Report.

1           (a) The Board shall develop a report with its  
2 recommendations regarding the certification process for music  
3 therapists. The report shall be completed no later than 12  
4 months after the first meeting of the Board. The report shall  
5 be submitted to all members of the Board, the Secretary, the  
6 Governor, the President of the Senate, the Minority Leader of  
7 the Senate, the Speaker of the House of Representatives, and  
8 the Minority Leader of the House of Representatives. The  
9 Department shall publish the report on its Internet website.

10           (b) The report shall at a minimum include the following:

11           (1) a summary of research regarding the best practices,  
12 curriculum, and training programs for designing a  
13 certification program in this State for music therapists,  
14 including a consideration of a multi-tiered education or  
15 training system, statewide certification,  
16 non-certification degree-based levels of certification,  
17 support from the American Music Therapy Association and  
18 Certification Board for Music Therapists, and the  
19 requirements for experience-based certification;

20           (2) recommendations regarding certification and  
21 renewal process for music therapists and a system of  
22 approval and accreditation for curriculum and training;

23           (3) recommendations for a proposed curriculum for  
24 music therapists that ensures the content, methodology,  
25 development, and delivery of any proposed program is  
26 appropriately based on cultural, geographic, and other

1 specialty needs and also reflects relevant  
2 responsibilities for music therapists; and

3 (4) recommendations for best practices for  
4 reimbursement options and pathways through which secure  
5 funding for music therapists may be obtained.

6 (c) The Board shall advise the Department, the Governor,  
7 and the General Assembly on all matters that impact the  
8 effective work of music therapists.