

1 AN ACT concerning regulation.

2 **Be it enacted by the People of the State of Illinois,**
3 **represented in the General Assembly:**

4 Section 1. Short title. This Act may be cited as the Music
5 Therapy Advisory Board Act.

6 Section 5. Definitions. As used in this Act:

7 "Board" means the Music Therapy Advisory Board.

8 "Music therapist" means a person who is certified by the
9 Certification Board for Music Therapists.

10 "Music therapy" means the clinical and evidence-based use
11 of music interventions to accomplish individualized goals for
12 people of all ages and ability levels within a therapeutic
13 relationship by a credentialed professional who has completed
14 an approved music therapy program. The music therapy
15 interventions may include music improvisation, receptive music
16 listening, song writing, lyric discussion, music and imagery,
17 singing, music performance, learning through music, music
18 combined with other arts, music-assisted relaxation,
19 music-based patient education, electronic music technology,
20 adapted music intervention, and movement to music. The term
21 "music therapy" does not include the diagnosis or assessment of
22 any physical, mental, or communication disorder.

23 "Department" means the Department of Financial and

1 Professional Regulation.

2 "Secretary" means the Secretary of Financial and
3 Professional Regulation or his or her designee.

4 Section 10. Advisory board.

5 (a) There is created the Music Therapy Advisory Board
6 within the Department. The Board shall consist of 10 members
7 appointed by the Secretary. The Secretary shall make the
8 appointments to the Board within 90 days after the effective
9 date of this Act. The members of the Board shall represent
10 different racial and ethnic backgrounds and have the
11 qualifications as follows:

12 (1) three members who currently serve as music
13 therapists in Cook County;

14 (2) one member who currently serves as a music
15 therapist in DuPage, Kane, Lake, or Will County;

16 (3) one member who currently serves as a music
17 therapist in Bond, Calhoun, Clinton, Jersey, Macoupin,
18 Madison, Monroe, Montgomery, Randolph, St. Clair, or
19 Washington County;

20 (4) one member who currently serves as a music
21 therapist in any other county in the State;

22 (5) one member who is a licensed psychologist in
23 Illinois;

24 (6) one member who is a licensed social worker or
25 counselor;

1 (7) one member who currently employs music therapists;
2 and

3 (8) one representative of a community college,
4 university, or educational institution that provides
5 training to music therapists.

6 (b) In addition, the following persons may each appoint an
7 ex officio, non-voting member of the Board: the Executive
8 Director of the Illinois Community College Board, the Director
9 of Children and Family Services, the Director of Aging, the
10 Director of Public Health, the Director of Employment Security,
11 the Director of Commerce and Economic Opportunity, the
12 Secretary of Financial and Professional Regulation, the
13 Director of Healthcare and Family Services, and the Secretary
14 of Human Services.

15 (c) The voting members of the Board shall select a
16 chairperson from the voting members of the Board. The Board
17 shall consult with additional experts as needed. Five members
18 constitute a quorum. The Board shall hold its first meeting
19 within 30 days after the appointment of members by the
20 Secretary. Members of the Board shall serve without
21 compensation. The Department shall provide administrative and
22 staff support to the Board. The meetings of the Board are
23 subject to the provisions of the Open Meetings Act.

24 (d) The Board shall consider the core competencies of a
25 music therapist, including skills and areas of knowledge that
26 are essential to bringing about music therapy services to

1 communities by qualified individuals. As relating to music
2 therapy services, the core competencies for effective music
3 therapists may include, but are not limited to:

4 (1) materials to educate the public concerning music
5 therapist licensure;

6 (2) the benefits of music therapy;

7 (3) the utilization of music therapy by individuals and
8 in facilities or institutional settings;

9 (4) culturally competent communication and care;

10 (5) music therapy for behavior change;

11 (6) support from the American Music Therapy
12 Association or any successor organization and the
13 Certification Board for Music Therapists;

14 (7) clinical training; and

15 (8) education and continuing education requirements.

16 Section 15. Report.

17 (a) The Board shall develop a report with its
18 recommendations regarding the certification process for music
19 therapists. The report shall be completed no later than 12
20 months after the first meeting of the Board. The report shall
21 be submitted to all members and ex officio members of the
22 Board, the Governor, the President of the Senate, the Minority
23 Leader of the Senate, the Speaker of the House of
24 Representatives, and the Minority Leader of the House of
25 Representatives. The Department shall publish the report on its

1 Internet website.

2 (b) The report shall at a minimum include the following:

3 (1) a summary of research regarding the best practices,
4 curriculum, and training programs for designing a
5 certification program in this State for music therapists,
6 including a consideration of a multi-tiered education or
7 training system, statewide certification,
8 non-certification degree-based levels of certification,
9 support from the American Music Therapy Association and
10 Certification Board for Music Therapists, and the
11 requirements for experience-based certification;

12 (2) recommendations regarding certification and
13 renewal process for music therapists and a system of
14 approval and accreditation for curriculum and training;

15 (3) recommendations for a proposed curriculum for
16 music therapists that ensures the content, methodology,
17 development, and delivery of any proposed program is
18 appropriately based on cultural, geographic, and other
19 specialty needs and also reflects relevant
20 responsibilities for music therapists; and

21 (4) recommendations for best practices for
22 reimbursement options and pathways through which secure
23 funding for music therapists may be obtained.

24 (c) The Board shall advise the Department, the Governor,
25 and the General Assembly on all matters that impact the
26 effective work of music therapists.