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1 HOUSE RESOLUTION

- 2 WHEREAS, The members of the Illinois House of 3 Representatives wish to recognize the George Washington Carver 4 Community Center's rich, 100-year history; and
- 5 WHEREAS, The George Washington Carver Community Center's 6 legacy is that of the Colored Women's Aid Club; and
- WHEREAS, The Colored Women's Aid Club, founded in 1899,
  was an early and active member of a state and national network
  of African American women's organizations known as the Black
  Women's Club Movement; and
- 11 WHEREAS, The organization was part of the National
  12 Association of Colored Women's Clubs, founded in 1896, whose
  13 motto is "Lifting As We Climb", as well as its state affiliate,
  14 the Illinois Federation of Colored Women's Clubs, founded in
  15 1899, whose motto was "Loyalty to Women and Justice to
  16 Children"; and
- 17 WHEREAS, With like-minded women reformers throughout the
  18 State, Peoria's club women lobbied for measures such as
  19 women's suffrage, anti-lynching laws, and, especially,
  20 kindergartens, which would benefit young children and working
  21 mothers; they promoted citizenship classes to educate new

- 1 voters, investigated conditions in jails and poor houses,
- 2 provided scholarships, and continuously raised money to help
- 3 the poor and comfort the sick; as original partners of what is
- 4 now the Heart of Illinois United Way and as early members of
- 5 the Peoria Women's Civic Federation, the club fostered
- 6 interracial collaboration; and
- WHEREAS, By the 1920s, the Illinois Federation of Colored
- 8 Women's Clubs was the largest organization in the State to
- 9 champion the rights of Black people and the most comprehensive
- 10 welfare agency meeting their needs, according to historian
- 11 Wanda Hendricks; and
- 12 WHEREAS, In cities throughout the State, including
- 13 Chicago, Evanston, Rockford, Canton, Danville, Bloomington,
- 14 Springfield, East St. Louis, and Cairo, Black women involved
- in the club movement founded settlement houses, schools,
- orphanages, old folks' homes, and community centers; and
- 17 WHEREAS, In Peoria, the Colored Women's Aid Club opened
- 18 the Negro Community Center on October 9, 1922, after raising
- 19 \$2,000 to buy a house at 108 S. Globe; the center grew as
- 20 Peoria's Black population swelled with the Great Migration
- 21 from the south; by 1937, the club had paid \$4,500 in cash to
- 22 move the center to a larger house at 1010 N. Sanford; and

- 1 WHEREAS, A few years later, the Colored Women's Aid Club
- 2 gave control to an interracial, community-wide board, which
- 3 embarked on a \$40,000 fundraising campaign to establish a new
- 4 community center; and
- 5 WHEREAS, The Negro Community Center officially became the
- 6 George Washington Carver Community Center in 1944; and
- 7 WHEREAS, The George Washington Carver Community Center is
- 8 a cultural landmark, a site of memory, for the joys,
- 9 struggles, and achievements of generations, many of whom
- 10 became local legends in education, sports, politics, social
- justice, law enforcement, and the arts; the center has either
- 12 influenced or been influenced by nationally recognized
- 13 pioneers such as comedian Richard Pryor, Civil Rights
- 14 activists C.T. Vivian and Valeska Hinton, basketball Olympians
- 15 Charla Lewis and Carla McGee, and, notably, Elizabeth Lindsay
- 16 Davis, a national leader and historian of the early Black
- Women's Club Movement; and
- 18 WHEREAS, The George Washington Carver Community Center is
- 19 one of the last institutions in Illinois with direct links to
- 20 the early Black Women's Club Movement; therefore, be it
- 21 RESOLVED, BY THE HOUSE OF REPRESENTATIVES OF THE ONE
- 22 HUNDRED THIRD GENERAL ASSEMBLY OF THE STATE OF ILLINOIS, that

- 1 we recognize the George Washington Carver Community Center for
- 2 its commitment to "Lifting As We Climb" on the 100th
- 3 anniversary of its roots; and be it further
- 4 RESOLVED, That a suitable copy of this resolution be
- 5 presented to the George Washington Carver Community Center as
- 6 a symbol of our respect and esteem.