

SB3923



102ND GENERAL ASSEMBLY

State of Illinois

2021 and 2022

SB3923

Introduced 1/21/2022, by Sen. Cristina Castro

SYNOPSIS AS INTRODUCED:

New Act

Creates the Entertainment Industry Worker Training Center Act. Provides that the Department of Labor, in consultation with the International Alliance of Theatrical Stage Employees and the Chicago Entertainment Industry Labor Council, shall create the Entertainment Industry Worker Training Center. Provides that the Center shall provide the space and the technology for specified training programs. Provides that subject to appropriation, the Department shall purchase a building needed for hands on training, or the renovation of an existing building, to be developed in an urban area, and within safe walking distance to public transportation.

LRB102 23283 SPS 32448 b

A BILL FOR

1 AN ACT concerning employment.

2 **Be it enacted by the People of the State of Illinois,**
3 **represented in the General Assembly:**

4 Section 1. Short title. This Act may be cited as the
5 Entertainment Industry Worker Training Center Act.

6 Section 5. Purpose. The purpose of this Act is as follows:

7 (1) to build an Entertainment Industry Worker Training
8 Center that will be a model for the nation;

9 (2) to create jobs with a skilled, trained, and
10 diverse workforce that will serve the growing
11 entertainment industry in Chicago and the State of
12 Illinois;

13 (3) to help create an awareness of, and a threshold
14 to, an entertainment industry career; and

15 (4) to provide a center for the entertainment industry
16 for ongoing training, both in updating entertainment
17 industry craft skills and providing seminars focused on
18 diversity, equity and inclusion, anti-harassment, and
19 modern workforce civility.

20 Section 10. Programs. The Department of Labor, in
21 consultation with the International Alliance of Theatrical
22 Stage Employees and the Chicago Entertainment Industry Labor

1 Council, shall create the Entertainment Industry Worker
2 Training Center. The Center shall provide the space and the
3 technology for training programs as follows:

4 (1) a 3-year educational program to provide specific
5 skill set training for 25 to 50 participants annually with
6 a weekly stipend during the training and job referral
7 services upon successful completion. This program shall
8 include: (i) diversity, equity-inclusion, and
9 anti-harassment training; (ii) rigging training, including
10 motor and computerized rigging in all theatrical settings;
11 (iii) sound production training, including digital audio;
12 (iv) lighting training, including intelligent lighting;
13 and (v) Occupational Safety and Health Administration
14 training and general workplace safety; and

15 (2) ongoing training for hundreds of skilled
16 professionals, so they can be more successful in their
17 fields, including, but not limited to, ongoing training
18 for stagehands, studio mechanics, hair and make-up
19 artists, wardrobe, television production workers,
20 cinematographers, editors, animators, scenic artists,
21 camera operators, and audio-visual workers.

22 Section 15. Building. Subject to appropriation, the
23 Department of Labor, in consultation with the International
24 Alliance of Theatrical Stage Employees and the Chicago
25 Entertainment Industry Labor Council, shall purchase a

1 building needed for hands on training, or the renovation of an
2 existing building, to be developed in an urban area, and
3 within safe walking distance to public transportation.