1 AN ACT concerning State government.

## Be it enacted by the People of the State of Illinois, represented in the General Assembly:

- Section 5. The Department of Commerce and Economic Opportunity Law of the Civil Administrative Code of Illinois is amended by adding Section 605-1055 as follows:
- 7 (20 ILCS 605/605-1055 new)
- 8 <u>Sec. 605-1055</u>. State-designated cultural districts.
- 9 (a) As used in this Section, "State-designated cultural district" means a geographical area certified under this

  11 Section that has a distinct, historic, and cultural identity that does any of the following:
- 13 <u>(1) Promotes a distinct historic and cultural</u>
  14 community.
- 15 <u>(2) Encourages economic development and supports</u>

  16 entrepreneurship in the geographic area and community.
- 17 (3) Encourages the preservation and development of
  18 historic and culturally significant structures,
  19 traditions, and languages.
- 20 <u>(4) Fosters local cultural development and education.</u>
- 21 <u>(5) Provides a focal point for celebrating and</u>
  22 <u>strengthening the unique cultural identity of the</u>
  23 community.

Τ	(6) Promotes growth and opportunity without generating
2	displacement or expanding inequality.
3	(b) Administrative authority. The Department of Commerce
4	and Economic Opportunity shall establish criteria and
5	guidelines for State-designated cultural districts by rule in
6	accordance with qualifying criteria outlined in subsection
7	(c). In executing its powers and duties under this Section,
8	the Department shall:
9	(1) establish a competitive application system by
LO	which a community may apply for certification as a
L1	State-designated cultural district;
L2	(2) provide technical assistance for State-designated
L3	cultural districts in identifying and achieving their
L 4	goals for cultural preservation, including, but not
L5	limited to, promotional support of State-designated
L 6	cultural districts;
L7	(3) collaborate with other State agencies, units of
L8	local government, community organizations, and private
L 9	entities to maximize the benefits of State-designated
20	cultural districts; and
21	(4) establish an advisory committee to advise the
22	Department on program rules and the certification process.
23	The advisory committee must include:
24	(A) a representative of the Department appointed
25	by the Director;
2.0	(D) a manufaction of the Department of

Т	Agriculture appointed by the birector of Agriculture;
2	(C) a representative of the Illinois Housing
3	Development Authority appointed by the Executive
4	Director of the Illinois Housing Development
5	Authority;
6	(D) a representative of the Illinois Office of
7	Tourism appointed by the Director;
8	(E) a Latino Caucus member of the House of
9	Representatives appointed by the Speaker of the House
10	of Representatives;
11	(F) a Black Caucus member of the House of
12	Representatives appointed by the Speaker of the House
13	of Representatives;
14	(G) a Latino Caucus member of the Senate appointed
15	by the President of the Senate;
16	(H) a Black Caucus member of the Senate appointed
17	by the Senate President; and
18	(I) four community representatives appointed by
19	the Governor representing diverse racial, ethnic, and
20	geographic groups not captured in the membership of
21	the other designees, with the input of community and
22	stakeholder groups.
23	(c) Certification. A geographical area within the State
24	may be certified as a State-designated cultural district by
25	applying to the Department for certification. Certification as
26	a State-designated cultural district shall be for a period of

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1	10 years, after which the district may renew certification
2	every 5 years. A municipality or 501(c)(3) organization may
3	apply for certification on behalf of a geographic area. The
4	applying entity is responsible for complying with reporting
5	requirements under subsection (d). The Department shall
6	develop criteria to assess whether an applicant qualifies for
7	certification under this Section. That criteria must include a
8	demonstration that the applicant and the community:
9	(1) have been historically impacted and are currently
10	at risk of losing their cultural identity because of
11	gentrification, displacement, or the COVID-19 pandemic;
12	(2) can demonstrate a history of economic
13	disinvestment;
14	(3) can demonstrate strong community support for the
15	cultural district designation through active and formal
16	participation by community organizations and municipal and
17	regional government agencies or officials;
18	(4) have development plans that include and prioritize
19	the preservation of local businesses and retention of
20	existing residents and businesses; and
21	(5) have an education framework in place informed with
22	a vision of food justice, social justice, community
23	sustainability, and social equity.
24	(d) Within 12 months after being designated a cultural

district, the State-designated cultural district shall submit

a report to the Department detailing its current programs and

- goals for the next 4 years of its designation. For each year 1
- 2 thereafter that the district remains a State-designated
- 3 cultural district, it shall submit a report to the Department
- on the status of the program and future developments of the 4
- 5 district.