



102ND GENERAL ASSEMBLY

State of Illinois

2021 and 2022

HB4722

Introduced 1/27/2022, by Rep. La Shawn K. Ford

SYNOPSIS AS INTRODUCED:

New Act

Creates the Entertainment Industry Worker Training Program Act. Provides that the Department of Labor, in collaboration with the International Alliance of Theatrical Stage Employees Local 2, the International Alliance of Theatrical Stage Employees, the International Alliance of Theatrical Stage Employees' Midwest affiliates, and entities of the Chicago Entertainment Industry Labor Council, shall develop and establish an Entertainment Industry Worker Training Program. Provides that the Program shall include (i) a 3-year educational component that provides specific skill set training for 25 to 50 participants annually with a weekly stipend during the training and job referral services upon successful completion; and (ii) ongoing training for skilled professionals. Provides that subject to appropriation, the Department, in consultation with the International Alliance of Theatrical Stage Employees Local 2, shall purchase a building or renovate an existing building for the Entertainment Industry Worker Training Program. Provides that the building shall be located in an urban area and be within safe walking distance to public transportation. Provides that the Department may adopt any rules necessary to implement the Entertainment Industry Worker Training Program, including rules on qualification requirements.

LRB102 25796 SPS 35130 b

1 AN ACT concerning employment.

2 **Be it enacted by the People of the State of Illinois,**
3 **represented in the General Assembly:**

4 Section 1. Short title. This Act may be cited as the
5 Entertainment Industry Worker Training Program Act.

6 Section 5. Purpose. The purpose of this Act is as follows:

7 (1) to create an Entertainment Industry Worker
8 Training Program that will be a model for the nation, in
9 order to build a larger more diversified workforce, and to
10 meet the market demands for personnel and to support the
11 expansion of the industry;

12 (2) to create jobs with a skilled, trained, and
13 diverse workforce that will serve the growing
14 entertainment industry in Chicago and the State of
15 Illinois;

16 (3) to help create an awareness of, and a threshold
17 to, an entertainment industry career; and

18 (4) to provide a center for the entertainment industry
19 for ongoing training, both in updating entertainment
20 industry craft skills and providing seminars focused on
21 diversity, equity and inclusion, anti-harassment, and
22 modern workforce civility.

1 Section 10. Program. The Department of Labor, in
2 collaboration with the International Alliance of Theatrical
3 Stage Employees Local 2, the International Alliance of
4 Theatrical Stage Employees, the International Alliance of
5 Theatrical Stage Employees' Midwest affiliates, and entities
6 of the Chicago Entertainment Industry Labor Council, shall
7 develop and establish an Entertainment Industry Worker
8 Training Program. The Program shall provide the following:

9 (1) A 3-year educational component that provides
10 specific skill set training for 25 to 50 participants
11 annually with a weekly stipend during the training and job
12 referral services upon successful completion. The
13 educational component shall include:

14 (A) diversity, equity-inclusion, and
15 anti-harassment training;

16 (B) rigging training, including motor and
17 computerized rigging in all theatrical settings;

18 (C) sound production training, including digital
19 audio;

20 (D) lighting training, including intelligent
21 lighting; and

22 (E) Occupational Safety and Health Administration
23 training and general workplace safety.

24 (2) Ongoing training for hundreds of skilled
25 professionals, so they can be more successful in their
26 fields, including, but not limited to, ongoing training

1 for stagehands, studio mechanics, hair and make-up
2 artists, wardrobe, television production workers,
3 cinematographers, editors, animators, scenic artists,
4 camera operators, and audio-visual workers.

5 Applicants to the program shall apply to the Department in
6 a form and manner prescribed by the Department.

7 Section 15. Building. Subject to appropriation, the
8 Department, in consultation with the International Alliance of
9 Theatrical Stage Employees Local 2, shall purchase a building
10 or renovate an existing building for trainings provided by the
11 Entertainment Industry Worker Training Program. The building
12 shall be located in an urban area within safe walking distance
13 to public transportation.

14 Section 20. Rules. The Department may adopt any rules
15 necessary to implement the Entertainment Industry Worker
16 Training Program, including rules on qualification
17 requirements.